

DAVID WOLL

★ TRANSIT ★

AN
INDIE ROCK
TRAVEL
ALBUM



A photograph of a man wearing a cap and a dark jacket, playing an electric guitar. He is positioned in the lower-left corner of the page. The background is a mix of white and grey, with a large, vibrant red watercolor splash that dominates the right and bottom portions of the image. A red dotted line forms a partial border around the text area.

TRANSIT

An indie rocker's travel album

From Montreal to New Jersey, **David Mollet** brought fans back to the androgynous heyday of British glam rock. Now, he's traded his M for a W – and it's under the alias **David Woll** that he presents **Transit**, his first album as a singer-songwriter, May 11th, 5 PM, at the **Divan Orange**.

Transit collects David Woll's experiences from years of travel and self-exploration and results from close collaboration with many renowned musicians. Producer and guitarist **Denis Ferland (Jérôme Minière, Michel Faubert)** put a year into this album alongside sought-after artists **Denis Faucher (Dumas, Marie-Pierre Arthur)**, **José Major (Paul Cargnello)**, **Sandy Belfort (Pawa Up First, Xavier Caféine)**, **Richard Deschênes (Tricot Machine)** and **Olivier Godin (Orford Six Pianos)**.

B music, spaghetti rock and genre music

You like musical cocktails and style mash-ups? Get ready to be charmed, surprised - maybe even unsettled - by David Woll's warm voice and the frenetic, dissonant sounds it rides. Beyond his musical influences (**Ennio Morricone, Nick Cave, Lou Reed, Wilco, David Bowie, Arcade Fire**), Woll draws inspiration from genre film: spaghetti westerns (*Transit, The Summer When The Earth Inhaled, Hello Stranger*), 1950s cinema (*Roxy*), and B movies (*Little Green Men, Berlin Ghost, Mrs Death*). **Transit** is a veritable cinematograph for the ears!

The lyrics of **Transit** are all about travel and transition. Each song is a postcard in which the artist finds himself between two places: life and death, friendship and love, past and present, dream and reality.

Transit is a one-way ticket that cuts all ties with the past and sends you on a trip to an electrifying future.

Ready to board?

May 11th,
Divan Orange,
5:00 PM,
we're taking off!

RSVP :

David Woll will be accompanied on stage by:

Denis Ferland - guitars, Lap Steel

Jean-François De Bellefeuille

(**Alfa Rococo, Luc De Larochellière**) - keyboards

David Valentine (Mononc' Serge, Jipé Dalpé) - bass

Jonathan Beaumont - drums

Carolyne La Branche - vocals

For a complete list of shows,
check out www.myspace.com/davidwoll